

Joanna Pollard

“Highly regarded for commercial litigation.”

– LEGAL 500, 2016

Year of call: **1993**
Degree: **MA (Cantab)**
Languages: **French (fluent)**



Jo Pollard's practice covers Commercial, International Arbitration, Media & Entertainment.

Jo has extensive advisory and advocacy experience of commercial dispute resolution having represented clients in the High Court or at arbitration in a broad range of areas including civil fraud, limited liability partnership disputes, international commodity sale contracts, asset/share sale warranty claims and professional negligence.

Her expertise includes conflicts of law and the law of state immunity.

She also advises a wide variety of clients in the music, television/film, theatre and publishing (traditional and online) industries in both intellectual property and contract disputes (including artist/manager contracts).

Jo is mentioned in the Legal 500 (2016) as "Highly regarded for commercial litigation" and "An astute litigator recommended for disputes within the music industry" (Legal 500 2017).

Jo is on sabbatical leave currently.

ACHIEVEMENTS

Education

MA (Cantab), French (Diplôme d'Etudes Françaises, Neuchâtel University)

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